

# Tisha Simeral

electric bass and double bass  
Nashville, TN

tishasimeral@earthlink.net 615-512-5907 www.tishasimeral.com

## TEACHING EXPERIENCE

Adjunct Instructor - Capital University, Columbus, OH 2002-2004  
electric bass, double bass, jazz combo, popular music history

Private Bass Instructor - American School of Double Bass, Columbus, OH 1999-2004

Substitute Teacher - Columbus Public Schools, Columbus, OH 1997-2002

Long-Term Assignments:

String Specialist - Woodward Park Middle School, 1999  
strings, general music, choir

Vocational Music Instructor - Fort Hayes Career Center, 1999-2000  
music industry, music theory, music technology, class piano, combos

Private Bass Instructor - Metro Music, Columbus, OH 1995-2002

## CLINICIAN EXPERIENCE

Music and Entertainment Industry Student Association, Otterbein University, Westerville, OH 2011

Art Guild of Rural Texas, Fayetteville, TX 2010

Fort Hayes Career Center, Columbus, OH 2008

String Crossings Camp, Belmont University, Nashville, TN 2007

University Charter School Pathways 3H Camp, Mountain Home, TX 2007

LaVergne High School, LaVergne, TN 2010, 2007

Paul Reisler's *Kid Pan Alley*, Orchestra Nashville, Williamson County, TN 2006, 2005

Dann Sherrill Percussion Master Class, Belmont University, Nashville, TN 2006

Reggie Wooten Clinic, Western Kentucky University, Bowling Green, KY 2004

Ohio State School for the Blind, Columbus, OH 2002

Rebecca Ogden and Lisa Clark's *Jazz for Kids*, Columbus, OH 2001-2004

Jim Masters' *American Jazz Experience*, Columbus, OH 2002, 2001

Wexner Center Family Day, Columbus, OH 2001

Gahanna Lincoln High School, Gahanna, OH 2001

Winds, Strings & Percussion: Music 261.99, The Ohio State University, Columbus, OH 1998

Artists-In-Schools Program, Greater Columbus Arts Council, Columbus, OH 1996-2004

The Columbus Symphony Orchestra SEATS Program, Columbus, OH 1995

The Ohio State University Jazz Ensemble Camp, Columbus, OH 1993

## PERFORMANCE EXPERIENCE

Bassist / Background Vocalist - Americana artist Brian Ashley Jones, Nashville, TN 2006-present

Freelance Bassist - Nashville, TN 2004-present / Columbus, OH 1992-2004

Selected Performances:

Trey Anastasio	Eric Heatherly	Darrell Scott	Columbus Symphony (OH)
Judy Collins	Phil Keaggy	Neil Sedaka	General Jackson Showboat
Sandy Duncan	Lee Oskar	Toni Tennille	Murfreesboro Symphony
Steve Green	Debbie Reynolds	Roland White	Orchestra Nashville

## **EDUCATION**

The Ohio State University, Columbus, OH

Teacher Certification - Ohio Music K-12, 1998; renewed 2002

Student Teaching Assignments:

Whetstone High School

band, strings, jazz ensemble, handbells

Worthingway Middle School

band, small ensembles, jazz ensemble

Bachelor of Music in Jazz Studies, magna cum laude, 1995

Applied Study:

Paul Robinson, jazz and classical bass, 1992-1994

Roger Hines, jazz bass, 1992-1993

Kathleen Horvath, classical bass, 1994

Graduate School - Department of Food Science, 1988-1990

completed 17 credit hours in marketing, statistics and food science

Bachelor of Science in Food Science (Agriculture), Honors Program, 1986

## **CONTINUING EDUCATION**

Private Study:

Mark Morton, classical bass, Columbus, OH 1998-2002

Cornell Wiley, jazz bass, Columbus, OH 1995-1997

Conference Attendance:

Americana Music Festival and Conference - Nashville, TN 2009, 2008

Folk Alliance International Conference - Memphis, TN 2011, 2010, 2009, 2008

Folk Alliance NE Regional Conference - Kerhonkson, NY 2010, 2009

Folk Alliance SE Regional Conference - Montreat, NC 2011; Murfreesboro, TN 2008

Folk Alliance SW Regional Conference - Austin, TX 2007

International Association of Jazz Educators - New York, NY 2001

International Society of Bassists - Richmond, VA 2001; Iowa City, IA 1999; Interlochen, MI 1993

Midwest Bass Symposium - East Lansing, MI 1993

Percussive Arts Society International Convention - Louisville, KY 2003; Columbus, OH 1999

Sundance Film Festival - Park City, UT 2010

## **ADMINISTRATIVE EXPERIENCE**

Columbus Symphony Orchestra, Columbus, OH

Freelance Journalist, 1996-1998

Marketing and Public Relations Assistant, 1994-1996

Telemarketer, 1994

Abbott Laboratories Ross Division, Columbus, OH

Supervisor, Medical Device Quality Assurance, 1991-1992

Project Leader, Division Quality Assurance, 1989-1991

Technician, Product Research & Development, 1987-1989

## **DISCOGRAPHY**

Genuine Cowgirls, *Songs From the Saddle Shop* (2011), producer: Tim Lorsch  
Rhythm Angels, *Girls Like Us* (2008), producer: Wyatt Easterling  
Brian Ashley Jones, *Courier* (2007), producers: Brian Ashley Jones and Mark Van Allen  
Colleen McFarland, *Beautiful Lie* (2006), producer: Colleen McFarland  
Vaughn Wiester's Famous Jazz Orchestra, *Herb's Book* (2004), producer: Don Loose  
Vaughn Wiester's Famous Jazz Orchestra, *Playin' the Book!* (2003), producer: Vaughn Wiester  
Moxie, *Comfest '97* (1998), executive producer: Gus Schowengerdt  
Moxie, *The Gift... To the Homeless From Local Artists* (1997), producers: G. Klein and B. Gilbert  
Rj Cowdery, *Bernie's Daughter* (1994), producers: Abbe Siet and Rj Cowdery  
The Ohio State University Jazz Ensemble, *The OSU Tailgate CD* (1993), producer: John Tatgenhorst

## **ARRANGING AND COMPOSING PREMIERS**

"Greenlight", Sarah Morrow and the University of Minnesota Jazz Ensemble, Morris, MN 2005  
"Captain O'Kane", Women in Music Columbus String Sinfonia, Columbus, OH 1999  
"Trapeze Over the Blue Danube", Women in Music Columbus Orchestra, Columbus, OH 1998  
*Brewer Road*, Women in Music Columbus Orchestra, Columbus, OH 1997  
"Old MacDonald Had A Farm", Women in Music Columbus Orchestra, Columbus, OH 1996  
"Footprints", The Ohio State University Jazz Ensemble, Columbus, OH 1995

## **PUBLICATIONS**

The Columbus Symphony Orchestra, Columbus, OH 1995-1998  
    guest artist interviews for *QuarterNotes* newsletter and *Bravo!* magazine  
*The Columbus Dispatch*, Columbus, OH  
    "Culture Creature", November 22, 1995 and March 27, 1996

## **AWARDS**

The Ohio State University College of the Arts Excellence in the Arts Award  
Ross Laboratories Quality Assurance Mark of Excellence Award  
Ross Laboratories Award of Excellence Team Award  
The Ohio State University Honors Program Certificate for Outstanding Project Proposal  
The Ohio State University Summa Award

## **PROFESSIONAL AFFILIATIONS**

American Federation of Musicians, Local 257  
American Society of Composers, Authors and Publishers - writer / publisher member  
Folk Alliance  
International Society of Bassists - life member  
The Ohio State University Alumni Association - life member  
Women in Music Columbus

## **ENDORSEMENTS**

EMG Pickups  
Messina Covers  
Yamaha Silent Bass

rev. 07/07/11